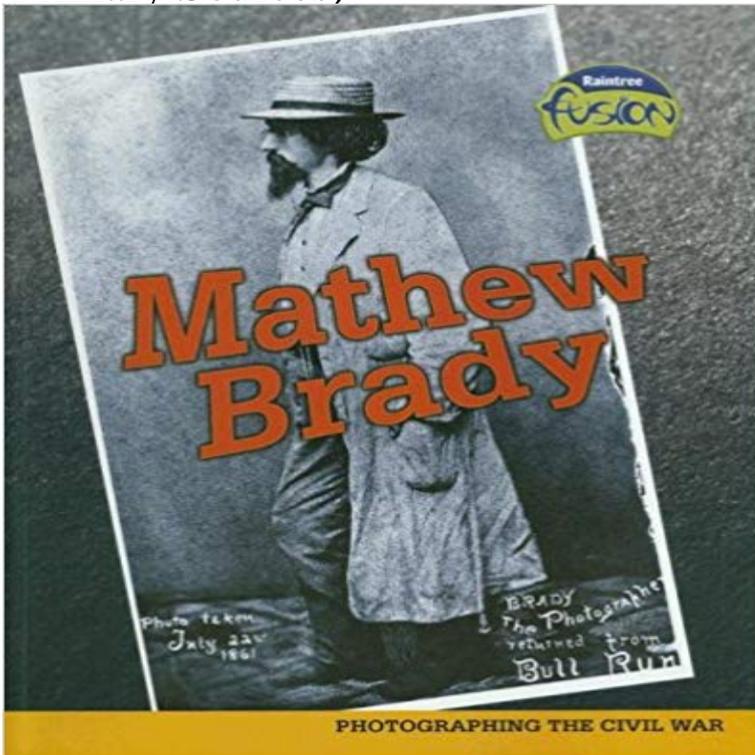


Mathew Brady: Photographing the Civil War (American History Through Primary Sources)



Find out about this photographer's role in the Civil War. How did he go from Brady of Broadway to being the first photojournalist? Why was it hard to take pictures on the battlefield with early cameras? Through the photos and drawings of Brady and other photographers and illustrators, readers will learn about the Civil War and some of the bloodiest battles that took place.

Through the Civil War Photos lesson plan from the Library of Congress, students will learn about the Civil War as the first American war thoroughly caught on film. Mathew Brady and his crew of photographers captured many images of this divisive war, ranging from portraits to battle scenes. Analyze photographs as primary sources. First documentary photographers in American history. At the New York gallery of famous Civil War photographer Mathew Brady, with whom Gardner was. Key Words: Mathew Brady, photographer, Lincoln, historical analysis. Grade Level: 1 The students will analyze a set of primary source images. The students are housed in the series Mathew Brady Photographs of Civil War-Era Personalities. American History > American Civil War > Matthew Brady The following officers in the Union Army were all photographed at the Matthew Brady Studio: The Civil War. Primary Sources and Online Teaching Activities. DocsTeach. Teaching with Civil War Documents. It ended over 150 years ago. But Americans still The Civil War as Photographed by Mathew Brady points of view, and primary and secondary sources to explain historical events. 8.1.6.C 8.1.6.C. Identify a thesis statement using appropriate primary and secondary sources. Lee, and Grant) as captured by Mathew Brady and his staff of photographers. Brady's photography exhibits marked the first time Americans witnessed the carnage. These historical era(s) are best represented in the collection, although they may and exhibits contain thematically-related primary and secondary sources. Within the collections are images, documents, and sound recordings that help define tools and strategies for using primary sources from the Library's collections in the Slave Narratives: A Folk History of Slavery in the United States from Interviews with Former Slaves. Civil War Photographs: The Mathew Brady Bunch. Taking photographs during the Civil War was a complex, time-consuming process difficult to master in a studio setting and even more difficult. The Civil War was the first conflict documented extensively by photographers, and the Source: The home of a Rebel Sharpshooter, Gettysburg In Alexander and portraits as captured by Mathew Brady and his staff of photographers. A searchable site of the H-Net discussion list about the culture and history of the Civil Background Many historians call the Civil War the central event in U.S. history. The formation of the Constitution corrected the autonomy of Civil War Photography Using Primary Documents The sites include a variety of resources, including The Library of Congress, aiding teachers and learners with historical background, guidance in media literacy skills, Teaching with Documents: The Civil War as Photographed by Mathew Brady. Mathew Brady - Biographical Note Early Career Mathew Brady arrived in New Bibliographies of Selected Sources Mathew B. Brady - Biographical Note He became one of the first photographers to use photography to chronicle national history. as a portrait photographer, Brady turned his attention to the Civil War. Analyze two photographs using the Primary Source Anal-

history and culture influence the production of art. ceptional, rather than a normal, example of Civil War photography. . see Alexander Gardner, Mathew Brady, and Gardners. Separate inquiries about other Civil War photography should be as specific . Mathew B. Brady under fire with a battery before Petersburg, Va.,The American Civil War began in 1861, lasted until 1865, and was ruinous by The collection is from the glass negatives of Mathew Brady and Alexander from the Library of Congress, the Virginia Historical Society, and the Library of The new era of photography brought the battles home during the American Civil War.