

I wanted to kill a royalty, the assassin would later tell his questioners. It did not matter which one. In 1898 Luigi Lucheni fatally stabbed Elisabeth, Empress of Austria, on Lake Geneva as she prepared to board a steamer from the Mont Blanc pier. Her life has been one of both profound sadness and inspiring perseverance; and in its course she set the style for the royal rebels who would follow her, particularly the late Diana, Princess of Wales. While still a child, Elisabeth was married to the Hapsburg prince Franz Josef, heir to the Austrian Empire. She gave him three children; one of whom, Crown Prince Rudolf, would later commit suicide at Mayerling. Finding the atmosphere of the Austro-Hungarian court stifling, the increasingly erratic empress traveled incessantly. Abandoning her husband to the attentions of the Viennese comic actress Katharina Schratt, Elisabeth went on errands of mercy to the docks and slums of London and Liverpool, Barcelona and Naples, Smyrna and Marseilles. She was the despair of local police, who could not protect her, even though she wore disguises. She supported independence movements in Ireland, where she hunted superbly alongside her close companion, the English cavalryman Bay Middleton; and also in Hungary, an integral part of her husband's deteriorating empire. Obsessed by the Greek ideal of physical perfection, she traveled through the great cities of Europe with a giant movable gym in tow, exercising every day while suffering the ravages of anorexia. When Lucheni assassinated the empress, he killed the most alluring royal figure of the Victorian age. But fame was her real executioner. Her celebrity had led to her death. Elisabeth had been driven into loneliness until she had lost all sense of reality, pursuing a desperate liberty that a confined marriage would never allow her. Her murder was the tocsin for the Hapsburgs, and the tragic beauty's death was the beginning of the end of imperial Europe.

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In 1898 Luigi Lucheni fatally stabbed Elisabeth, Empress of Austria, on Lake Geneva as she prepared to board a steamer from the Mont Blanc pier. Her life had Elizabeth, Empress of Austria was a tragic and lonely figure. She set the style for royal misfits who would follow her. Readers are certain to compare the life of Read Death by Fame A Life of Elisabeth, Empress of Austria by Andrew Sinclair with Rakuten Kobo. A well-written, thoroughly researched story of a popular Read Death By Fame: A Life of Elisabeth, Empress of Austria book reviews & author details and more at . Free delivery on qualified orders.CARS, JEAN DE Elisabeth dAutriche: ou la fatalite, Paris, 1983. CARTLAND, BARBARA The Private Life of Elizabeth, Empress of Austria, London, 1959. Abandoning her husband to the attentions of the Viennese comic actress Katharina Schratt, Elisabeth went on errands of mercy to the docks and slums of Death by Fame: A Life of Elisabeth, Empress of Austria. A biography of the tragic Austro-Hungarian empress follows the winding, often lonely path that led the daughter of German royalty from a pampered life to an unhappy marriage to Emperor Franz-Josef. Death by Fame: Life of Elizabeth, Empress of Austria Paperback – August 9, 1999. Elizabeth, Empress of Austria was a tragic and lonely figure. She set the style for royal misfits who would follow her. A Life of Elisabeth, Empress of Austria, Death by Fame, Andrew Sinclair, St. martins press. Des milliers de livres avec la livraison chez vous en 1 jour ou en Buy Death By Fame: A Life of Elisabeth, Empress of Austria: Life of Elizabeth, Empress of Austria First Edition by Andrew Sinclair (ISBN: 9780094780606) from Death by Fame: Life of Elizabeth, Empress of Austria: Andrew Sinclair: 9780094780606: Books -

.Abandoning her husband to the attentions of the Viennese comic actress Katharina Schratt, Elisabeth went on errands of mercy to the docks and slums of She was the Princess Diana of her day: beautiful, anorexic, trapped in an unhappy marriage and a stifling court routine from which she escaped through Elizabeth, Empress of Austria was a tragic and lonely figure. She set the style for royal misfits who would follow her. Readers are certain to compare the life of Editorial Reviews. About the Author. Brigitte Hamann (b. 1940) is an author and historian based .. Death by Fame: A Life of Elisabeth, Empress of Austria.

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