

This is the first full-length study of Gerald Murnane, one of Australia's most brilliant and controversial writers. Imre Salusinszky provides detailed interpretations of Murnane's work, from *Tamarisk Row* to *Velvet Waters*. He argues that Murnane's true subject is the nature of consciousness and imagination, their role in the world, and the place of writing in their constitution. Murnane's books explore the question of what is inside of outside the mind--the question of solipsism. The triumph of Murnane's fiction, according to Salusinszky, has been its ability to explore these themes, while at the same time remaining deeply individual. Although Murnane's reputation has been mainly confined to Australia thus far, an implicit argument of the book is that his emergence as a major international figure is now only a matter of time.

The Story of Colors / La Historia de los Colores: A Bilingual Folktale from the Jungles of Chiapas (English and Spanish Edition), 7 Day Menu with Grocery List, Pressure Cooking Recipes And On-The-Go Recipes For A Flat Belly: 2 Book Combo (The Flat Belly Diet), Progress in Medical Virology (Progress in Medical Virology, Vol. 29), Following The Hoofprints: From un-teachable child to student horse whisperer, The New York Public Library Amazing Explorers: A Book of Answers for Kids, Rhododendrons & Azaleas: A Colour Guide, Tagebuch eines Minecraft Wither! (Tagebuch eines Minecraft Max) (Volume 2) (German Edition), Lebanese Mountain Cookery, Birth of the Earth, The (Cartoon History of the Earth),

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